

OCEAN DRIVE



Celebrate!
20
FABULOUS
YEARS

The List

JANUARY 2013

Just what is this mysterious “List”? We’ve been asked this so many times over the past five years that we’ve published these pages, and we love to keep everybody guessing. Oftentimes, the boldfacers we choose have new, exciting projects in the works, but more often than not, The List is a shout-out to our favorite fantastic people—the stars and players we believe continue to contribute to Miami’s reputation as a city where life is beautiful. This month’s edition is a celebration of the people who have been most influential in shaping Miami over the past 20 years.

Jorge Pérez

Fredric Snitzer

Emilio Estefan

Lee Brian Schrager

Alex Rodriguez

Ricky Martin

Michael Capponi

Michael Comras

Enrique Iglesias

Eric Milon

Alonzo Mourning

Thomas Kramer

Craig Robins

Roy Black

Jeffrey Chodorow

Jessica Goldman

Chris Blackwell

Myles Chefetz

Iran Issa-Khan

Tommy Pooch

Stephen Sawitz

Ingrid Casares

Belkys Nerey

Eric Omores

David Grutman

Irene Marie

Elaine Lancaster

Nicola Siervo

Dennis Leyva

André Balazs

Tara Solomon

JR Ridinger

Chris Paciello

Cathy Leff

Charlie Cinnamon

Peter Loftin

Gloria Estefan

Stephanie Sayfie Aagaard

Tracy Mourning

Desmond Child

Karim Masri

Lea Black

Ugo Colombo

Sam Robin

Tony Cho





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Artist's Renderings



Z E M I B E A C H

SHOAL BAY, ANGUILLA

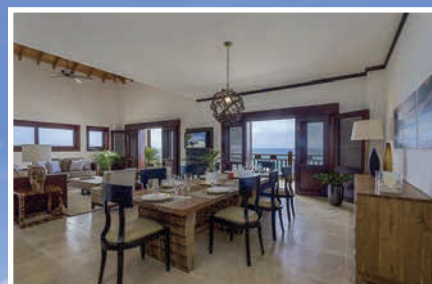
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ANATOMY OF

The last 20 years in Miami have been marked with nonstop
creating the metropolis we enjoy today. Still, we're



The Miami skyline today. BELOW: Bayfront Park and Biscayne Bay with a view of Miami Beach, 1951.



THE BOOM

real estate development spurred by a number of visionaries,
only beginning to see the reality they dreamed about. BY C.J. HUGHES



TWO DECADES OF

FABU



Louis

Ocean Drive looks back at the past 20 years that have made Miami what it is—from nightlife and celebrity escapades to the food and art explosion.

Introduction by Suzy Buckley Woodward

Where were you in January 1993? If you were charmed enough to be living in Miami, you had a front-row seat for the second coming of America's Riviera. Those of us who sauntered down some of the dusty, mostly parking-meter-less streets when *Ocean Drive* distributed its first copies—many of which were handed out by models on Rollerblades, no less—were in the right town at the right time. It's safe to say just about everybody back then was caught a little off-guard by how extraordinarily Miami Beach was developing.

Some say *Ocean Drive* made Miami what it is today. We, instead, modestly tout our foresight in hopping aboard the first bus to the land of reclaimed glitter and glamour. When the famous first issue debuted in January 1993—with a full-color Claudia Schiffer cover and 78 black-and-white, 15-inch by 11-inch, glossy-ish

pages—it celebrated Miami's newfound ascendance to the international stage.... and there was admittedly some wishful thinking going on. While we landed an interview with then-new Miami Beach transplant Gianni Versace (our favorite quote: "I prefer a happy vulgar person to an unhappy chic person"), most of the "Shot on Site" celebrity photos were taken by Patrick McMullan at events in Paris, New York, and L.A.

In that issue, Tara Solomon predicted that winter/spring 1993 would "be the season of the A-list scene South Beach never really experienced," and lamented, "Wait until the rest of New York and Europe—and very soon, we fear, L.A.—decide to visit." Visit they did. And they returned to build, buy, design, and party through our booms and busts. The Miami of 2013 is on another upward swing, and there's no looking back now. Well, maybe one more time....

Ocean Drive magazine took its name from the enchanting-looking street itself. Its beautiful Art Deco architecture and neon signs will forever be synonymous with Miami glamour.

PHOTOGRAPH BY BOB STOKER



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architecture city

AMID OUR ART DECO HISTORY AND TOWERING CONDOS, MIAMI BOASTS SOME OF THE BEST STRUCTURES SOUTH FLORIDA HAS SEEN. BY BETH DUNLOP

It's not just the dramatic rows of condominiums soaring high and silhouetted against the skyline that tell Miami's story. Nor is it the Miami Beach Art Deco District with its square mile of jaunty, brightly painted buildings, or the romantic Mediterranean houses of Coral Gables; yet it all adds up. Architecture tells us our history and looks to the future. And in Miami, it divulges more about the city than one might think, celebrating our semitropical climate and expressing—at the very least—our artistic and cultural aspirations.

The tangible evidence abounds; out of the building spree of the early 2000s came some of the best structures South Florida has seen. A drive down Alton Road reveals Miami's most famous building of the moment. Designed by the Pritzker Prize-winning Swiss firm of Herzog & de Meuron, 1111 Lincoln Road is both structural and sculptural. Yet it's neither a museum nor a library, but rather a parking garage that's best viewed at night, when glowing from inside out.

Also best seen at night is Frank Gehry's luminous New World Center. It's a sight unsurpassed when a Saturday evening concert is broadcast from the hall inside onto the video wall outside to thousands on the lawn. From that vantage point, one can observe the building's lobby at the intricate assembly of forms of partitions, stairs, walls, and walkways—as if the sculpture of the building were encased in a glass box that stands gracefully in the landscape.

Arquitectonica's Miami Children's Museum sits on Watson Island like a giant sand castle, a metaphor for the imaginative dreams of a Miami

childhood. Likewise, the Jean Ellen du Pont Shehan Visitors Center by Duany Plater-Zyberk & Company evokes a story of the past: Clad in keystone, the structure features a grand, swooping staircase that might have been attached to an expansive mansion once upon a time.

Even in seemingly forsaken blocks of downtown, architectural beauty is popping up. Rene Gonzalez's transformation of a nondescript warehouse on North Miami Avenue into the home of the Cisneros Fontanals Art Foundation was nothing short of magical. One million pieces of glass tile form a mural depicting a tropical jungle with images of a rainforest on the once-plain façade.

Normally banal buildings like drug stores are also getting in on the trend toward higher-end architectural structures. Two new Walgreens were designed by Robert Brown and Frank Demandt to pay homage to the vernacular architecture of Miami at midcentury in a venturesome, forward-looking way. Max Strang's Schokman Education Center at The Kampong is an ode to ecology—it doesn't need to be heated or cooled, and it's built of local materials. Also worth noting is Arquitectonica's imposing Wilkie D. Ferguson Jr. Federal Courthouse with its striking Maya Lin landscape art.

Miami is replete with examples of good architecture, with more to come: the future Miami Art Museum by Herzog & de Meuron; the Miami Science Museum by London-based Grimshaw Architects; and the expanded Museum of Contemporary Art in North Miami by Gwathmey Siegel & Associates Architects, to name a few. Stay tuned. The story isn't over. **OD**

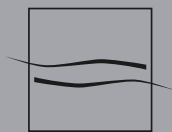
CIFO's urban-jungle mosaic façade, garden, and entry patio in downtown Miami.

PHOTOGRAPHY COURTESY OF CISNEROS FONTANALS ART FOUNDATION

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